Anti-Philosophy – Finding Leibniz and Subtraction of its Style of Daily Life, the Indiscernible and Monadology with a mix of French Hegel – Will and Representation I, II

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Introduction

Just a knack of commenting perhaps in thesis anti-thesis and

synthesis – in a new way with a mondalogy and graph-theory and the indiscernible – just mix Leibniz, Hegel, and Spinoza with a number of thesis, anti-thesis and synthesis – which is the process of aleatorily a contingent line to align with in music as Wittgenstein argues perhaps.

I. Indiscernible and Monadology in Leibniz with a lot of what I call subtraction of its names

First I found a geometry to existentialism with a will of optimism and against tragedy and pessimism in fact – the more optimistic world-view of then covering the indiscernible in fact – discerning eye-gaze as

it were of the militant or genius following daily objects – the eye follows the watch and then looks around – in a biological rendition of the person and his eyes and his walking and pointing at things with an index-finger to point out things – in optimism this is elementary biology of a person and his case which is covered in Freud in fact for being so

psychological an argument and just that as its firm foothold into the science of living then – at one point the person crosses the road – and then points from his index-finger and an imagination of monadology as graph theory of the monadological circles and lines as in fact multiple pure circles but perhaps also its inversion that Alain

Badiou entirely misses – that generic logic is also with many inversions in fact – that in his figures are just raised back to the infinite in Cantor – while in surrealism in literature it is all so mundane and exciting daily life.

II. Subtracting as a Habit from the Indisernible and

Monadological Graph Theory

I subtract in a will to represent in fact, to follow a representation not a literal truth – but its representation and perhaps then we reach the truth of the literal as well – it subtracts the monadology of graphs with some indiscernible as in fact the argument – (aleatorily made and then of course a bit

dialectical Althhuser argues on this habit, this for him Pythagorean habit of course) that a contingent thesis is his plan – just subtract a contingent thesis – from Leibniz, perhaps French Hegel even, or as we meant Spinoza – that in fact it subtracts to the line and circle and many circles to in fact the indistinct indiscernible – that when I am in fact in

a bus and walking to a post-office – I have covered the Hegel argument as science – that it is a thesis on small micro-physical organisations of paper and pens and envelopes which then criss-cross in the office and become a point – that we have here a complex point-world already – which becomes the anti-thesis in the Talmud this called something like, free

letters and free life – Isiah declares – and then it merges with the two departments – science and letters which then produces a contingent aleatory line – the monadological circles – of in fact worlds – of science – it is that complex this piece – but not read by anyone – it is its indistinct indiscernible – the way one writes a letter matters for the

formalist system to work, but then break that formalism and produce several ideas – like a cultural spot to just smoke around can be a meeting plan for us –

I decide to meet there – where I cover the Fedex way of meeting.

Now I know where the other person is and his letter to me in fact – like

a fax in my room, which I began with.